

Freitag / Friday, 14.12.2007, 17:30-19:00

Kartographische Übung I / *Cartographic practice I:*

Sichtbar, sagbar. Ein offener Raum für Materialzirkulationen / *Open space for the presentation and circulation of visual and acoustic materials, data and artefacts*

What are the visual / acoustic materials and artefacts we are looking at, when doing our research on genealogical practices? Could you share some of the most striking moments in working with them?

In this part of the workshop we want to juxtapose visual / acoustic materials and artefacts, which we would like to ask you to bring to Berlin. Please prepare a short comment / reflection about moments when genealogical practices have done something which irritated you, made you wonder et cetera. In short presentations everybody has 5-10 minutes to introduce his / her materials / artefacts and to present a comment or reflection. After that there will be time for walking around, looking and talking, circulating the material and juxtaposing it in different formations.

We suspect that everybody has his / her special corpus of different genealogical things, laboriously collected during scientific lives or maybe found coincidentally in a lucky moment. We want to know what these artefacts, documents, visualizations are! And we suggest that it could be a great inspiration for all of us to share them among us during the workshop. Often we are focussing only on a few aspects of this data and can not (or do not want to) keep track of others. Why are we following which traces? Are there irritations about our material and how are we dealing with them? Allowing the tangible side of some of our research to occupy centre stage at this point of the workshop might also open up a space to learn a little bit more about our own relations to our “research materials”.

Opening up a space for all kinds of genealogical things – and we are inviting you to bring them to Berlin.

What do we have in mind:

Pedigrees? Of course... They belong to the most famous genealogical things.

Diverse kinds of genealogical systems, like Geoffrey C. Bowker and Susan Leigh Star show us so impressively in *Sorting Things Out*? Of course, too.

Pictures: For example: What kind of genealogical practice could we see in a DNA-sequence or a cell line?

Are we working with written texts? With what kind of literary documents exactly?

Interviews... are an important Method in Social Sciences and History of Science.

Other acoustic installations?

Movies?

...

As you can see, there is a broad range of possibilities - and of course even more to imagine.

Practicalities:

We have reserved a **1 ½ hour time slot for this session of meet-and-greet between human and non-human actors.**

Please let us know if you (and your things) are going to take an active part in the session

Cartographic practice I until the **20.11. 2007.**

Please also let us know what kind of technical support (MP3-Player, Laptop, Flip Chart etc.) you will need for the presentation of your materials.

Thank you!

For further questions, ideas and comments please contact: Sonja Palfner, spalfner@gmx.de